

Telephone—" 5054 (GERRARD)."

Telegraph—" FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE

OF

The Library

OF

EARLY SPANISH, GERMAN, ITALIAN & ENGLISH
WORKS.

*Illuminated & other Missals on Vellum,
PERSIAN, INDIAN AND CHINESE DRAWINGS,*

ENGRAVINGS.

COMPRISING

English and Continental Views, Landscapes, Figure Subjects,
Portraits of Royal Personages, Ecclesiastics, &c.

*Removed from No. 37, Welbeck Street, and formed by the late
THOMAS STANTON, Esq.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On TUESDAY, the 5th of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Monday prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lots 3 2 0
2 Yans & Bider 2 11
Red Lane 0

£3 . 4 . 11

A CATALOGUE.

On TUESDAY, the 5th of JULY, 1910,

AT ONE O'CLOCK PRECISELY.

THE LIBRARY formed by the late
THOMAS STAINTON, Esq.

ILLUSTRATED AND OTHER BOOKS.

(*Not subject to collation*).

LOT

- 1 The Tour of Dr. Syntax in search of the Picturesque, 1813 ;
and The Second Tour of Dr. Syntax, 1820 ; *coloured plates*,
large 8vo, published by Ackermann 2 vols.
- 2 Dr. Syntax in Paris, published by Wright, 1820 ; and The
Tour of Dr. Syntax, published by Ackermann, 1812 ;
coloured plates, *large 8vo* 2 vols.
- 3 The Third Tour of Dr. Syntax, published by Ackermann ;
The Tour of Dr. Syntax through London, published by
Johnston, 1820 ; and The Tour of Dr. Syntax in search
of the Picturesque, published by Ackermann, 1813 ;
coloured plates, *large 8vo* 3 vols.
- 4 Evelina, published by Jones, 1812 ; The Post Captain, pub-
lished by Johnston ; and Sketches of Portuguese Life ;
coloured plates, *boards*, *large 8vo* 3 vols.
- 5 The Life of an Actor, by Pierce Egan, published by Arnold,
1825, *coloured plates*, *large 8vo*
- 6 Martin Chuzzlewit, published by Chapman & Hall, 1844,
plates ; Doings in London, published by Hodgson, *plates* ;
The History of Pendennis and Vanity Fair, published by
Bradbury & Evans, 1848 and 1850, *plates* 4 vols.
- 7 Nicholas Nickleby, The Pickwick Club, 2, and Oliver Twist,
published by Chapman & Hall, 1839, 1837, *plates* 4 vols.
- 8 Burton's Arabian Nights, 10, with Supplementary Nights, 6,
printed by the Kamashastra Society 16 vols.
- 9 The Waverley Novels, *plates*, published by Adam & Charles
Black, 1877, *8vo* 47 vols.
- 10 The Dramatic Works of William Shakspeare, published by
Geo. Bell, 1879, *half morocco*, *8vo* 10 vols.

ILLUSTRATED AND OTHER BOOKS—*continued.*

- 11 Rowlandson. *The Caricaturist, by Joseph Grego, illustrated, published by Chatto & Windus, 1880, half morocco, 4to, 2; and Planché's Cyclopædia of Costume, illustrated, 1879, 4to, 2* 4 vols.
- 12 *Les Arts au Moyen Âge, by Paul Lacroix, coloured lithographic and other illustrations, gilt morocco, published by Diderot, Paris, 4to* 3 vols.
- 13 *The Eighteenth Century, and Louis XII and Anne de Bretagne, by Paul Lacroix, coloured lithographic and other plates, morocco gilt, published by Diderot, Paris, 4to* 2 vols.
- 14 D'Avilliers' *L'Espagne, illustrated by Doré, large 4to, morocco; Wey's Rome, illustrated; and Rousselet's India, illustrated* 3 vols.
- 15 *Lane's Thousand-and-One Nights, illustrated, large 8vo, 3; and Dalziel's Arabian Nights* 4 vols.
- 16 *Manners and Customs of the Ancient Egyptians, by Sir Gardiner Wilkinson, large 8vo, plates* 7 vols.
- 17 *Viage Frieria de España, by Antonio Ponz, plates, 8vo, calf, 20; La Vie de L'Empereur Charles V, portraits, 3; and 11 others* 34 vols.
- 18 *The Workes of Charles I, printed by Sam Browne Hague, frontispiece; The Mystery and Method of His Majesty's Happy Restauration, published for James Wade, 1680; Elenchi Motuum Nuperorum, frontispiece, portrait, 1661; A Compleat History of the Rebellion, 1759; and 1 other, 8vo* 5 vols.
- 19 *Lingard's History of England, 10; The Pictorial History of England, 4; and Records of the English Provinces, 8* 22 vols.
- 20 *Stirling's Annals of the Artists in Spain, published by Ollivier, 1848, 3; Portraits de Généraux Français, uncut; and The Works of Chateaubriand, plates, half calf gilt, 5* 9 vols.
- 21 *Doughty's Arabia Deserta, 2; Macgregor's Journey through Khorassan, 2; and 10 others* 14 vols.
- 22 *Les Trois Mousquetaires and Vingt-ans Après, by Dumas; and 11 other French Works, 4to* 13 vols.
- 23 *Spain and the Spaniards, published by Putnam & Sons, New York, etched plates, 4to; An Architect's Note Book in Spain, by Wyatt, plates; and 2 others* 4 vols.

ILLUSTRATED AND OTHER BOOKS—*continued.*

- 24 Canciones, 6 ; and 52 others 58 vols.
- 25 Spenser's Faerie Queene, 4, *printed by William Faden*, 1758 ; Hudibras, 2 ; and 11 others 17 vols.
- 26 Caricatures, *coloured plates after Rowlandson* ; and The Poetical Magazine, *coloured plates ; published by Ackermann* 2 vols.
- 27 Novels, etc. 31 vols.
- 28 Real Life in London, *coloured plates, published for Jones & Co.*, 1821 ; The Newcomes, 2 ; and 2 others 5 vols.
- 29 Mémoires de Nevers, 2 ; and 53 others 55 vols.
- 30 Decamp's Lives of the Painters, 4 ; Album d'un Soldat, *coloured plates*, 1829 ; Ancient Spanish Ballads, 2, *Boosey & Sons*, 1821 ; and 10 others 17 vols.
- 31 Spanish and Ecclesiastical Works, *vellum covers* 30 vols.
- 32 French Novels, *paper covers* 53 vols.
- 33 Modern Europe, 4 ; and other Works on Travel, Ecclesiastical Subjects, etc., 45 49 vols.
- 34 A Bible, black letter, *Nurnberg*, 1757, *in leather cover with chased metal mounts*
- 35 The History of the Coronation of James II, *by Francis Sandford, Lancaster Herald of Arms*, 1687, *with plates showing the order of procession, etc.* folio
- 36 Tewrdannckh, *The Holbein Society*, black letter, *with plates, printed by Wyman, large 4to* ; and Egypt, *by Ebers, large 4to*, 2 3 vols.
- 37 Costume de la Turquie, *coloured plates and engravings* ; Portraits of Celebrated Men, *engravings* ; and The Military Exercise of Pike, Broadsword, etc., *plates*, 1618, *boards, large 4to* 3 vols.
- 38 Imajo Societatis Jesu, *woodcuts* ; and 8 others 9 vols.
- 39 A Bible, black letter, *woodcuts, coloured, folio* ; and 1 other 2 vols.
- 40 Poetry of Sacred and Legendary Art, 2 ; and 42 others 44 vols.
- 41 Formby's Ancient Rome ; Muntz's Raphael ; and 4 others 6 vols.
- 42 Novels by F. A. Steel, 6 ; Novels by Marion Crawford, 8 ; and 19 others 35 vols.
- 43 Persia, *by the Hon. G. Curzon*, 2 ; Nile Gleanings, *by Sladen*, and 17 other Works on Travel 20 vols.

Spencer 30/-
21/-Bumpas 50/-
17/-
4/-

Maggs 13/-

Dobell 15/-

Edwards 52/6
21/-

Maggs 5/5/-

George 34/-

Boyle 13/-

Bumpas 17/-

Edwards 6/15/-

ILLUSTRATED AND OTHER BOOKS—*continued.*

- 44 Modern Egypt, *by Lord Cromer*, 2; Forty-one Years in India, *by Lord Roberts*, 2; and 14 other Works on Travel 18 vols.
- 45 Novels, etc. 31 vols.
- 46 Cervantes. Don Quixote, *published by Quaritch*, half vellum, 5; Bourrienne's Mémoires of Napoleon Buonaparte, 2; and 10 others 17 vols.
- 47 St. Francis D'Assisi, *with engravings*; The Palace of Genoa, plates; and 40 other Works, *with vellum covers* 42 vols.
- 48 Life and Adventures of Robinson Crusoe, *by Defoe*, printed for W. Taylor, 1719, woodcuts 2 vols.
- 49 Antrobus's History of the Popes, 6; and 57 Ecclesiastical and other Works 63 vols.
- 50 British Essayists, 26; and 78 others 104 vols.
- 51 Novels, *in paper covers* 93 vols.
- 52 Don Quixote, 4, *published by Cadell*, 1818; Travels in Northern Africa, *by Capt. Lyon*, boards; and 28 other Works 33 vols.
- 53 Observatio Justicia, *on vellum*, illuminated headlines; 2 others; a Bible, black letter, *with woodcuts*; another, *with wooden and tooled leather cover*; Histoire du Concile de Constance, plates; and 3 others 9 vols.
- 54 Gems of Photographic Art *in 2 folios*
- 55 Anglia Triumphanus Carolii II, 1659, plates; and 4 others 5 vols.
- 56 Fleury's Ecclesiastical History, 3; and 79 others 82 vols.
- 57 The French Revolution, *with engraved plates*, folio, boards
- 58 The Costume of Hindostan; and Indian Figures, coloured plates, 3 4 vols.
- 59 Œuvres de Rabelais, *illustrated by G. Doré*, folio 2 vols.
- 60 Officium B. Mariæ Virginis, 1525, *engraved plates*; Portraits of Celebrated Men; Discorsi de Monsignor du Vincensio, coloured coats-of-arms; a Missal, plates; and 7 others 11 vols.
- 61 Novels and Romances of the Author of Waverley, A. Constable & Co., 1824, boards, 7; Works of Béranger, plates, 4; Cruikshank's Almanack, 3; Don Quixote, woodcuts, 1719; and 3 others 18 vols.
- 62 Holy Bible, 3; Pennel's Reference Book, and 53 others 57 vols.

Dobd 20/-
do 21/-

Edwards £4

Maggs 2/5/-

Dobd 10/-

Braun 4/4/6

George 10/-

Edwards 2/2/-

4/5/- 3.

Braun

do 4/-

Parsons 38/-

ILLUSTRATED AND OTHER BOOKS—*continued*.

- 257/- 63 Scott's Poems, *A. Constable & Co.*, 1815, *boards*, 4; Memoirs of the Court of Louis XIV, *Whittaker*, 1824; and 17 others 19 vols.
- 44/- 64 A Book of Engraved Portraits; Typus Occasionis, *plates*; and 10 others 12 vols.
- Bramm 3/4/6 65 Sketches of the Country, Character and Costume of Spain and Portugal, *coloured plates, folio*; a Book of Engraved Portraits, and 14 others 16 vols.
- 11/- 66 Illustriss. Potentiss. Hollandia, *engraved portraits, large folio*; Views of Portugal and Spain, by G. Vivian, *lithographic plates, by Haghe*, 2 3 vols.
- 67 The Entertainment of his most Excellent Majestie Charles II by John Ogilby, 1657, *large folio, with engraved processional and other plates*
- Reuter 40/- 68 Flos Sanctorum, 1568, *woodcuts, black letter, folio*; Historiæ Pontificum, *plates, folio* 2 vols.
- Quaint 2/12/6 69 Theatrum Pictorium Davidus Teniers, *plates, folio*
- 2/15/- 70 Antichita di Ercolano, *plates, folio, boards* 7 vols.
- 18/- 71 Viaggio Pittorico della Toscana, *with plates, after Terrani*, 1802, *folio* 3 vols.
- Scotti 72 Pontificum Romanorum, 1752, *portraits*, 2; Groot Kirkslyk Tonneel Hertogdorus Van Brabant, *engraved views*; and 1 other, *folios* 4 vols.
- Maggo 15/- 73 Buildings and Pictures in Venice, 2, and Hamilton's Vases Antiques, 2, *folio* 4 vols.
- Maggo 2/4/- 74 TONNEEL DER STEDEN VAN KONINGS NEDERLANDEN, by Joan Blaeu, *coloured plates, folio, vellum cover*
- Thorpe 32/6 75 Iconografia Espanola, *chromo-lithograph plates, after Car- derera*, 2; and The Firenze Gallery, *plates, large folio* 3 vols.
- Bramm 22/- 76 Pictures in the Gallery at Florence, by Francesco Moëcke, 1752, *engraved plates, vellum binding* 4 vols.
- Reuter 34/- 77 Antiqua Numismata Musei Florentini, *plates* 6 vols.
- Scotti 5/- 78 A MISSAL, with illuminated capitals, *on vellum, leather binding*
- 9/8 2. 79 Monumentum Rerum Britannicarum, *engraved views of abbeys, portraits, etc.* 1 vol.
- Dobel 11/- 80 The Tapestry Hangings of the House of Lords, *with engraved plates by J. Pine, folio*
- Dobel 15/- 81 Les Restes de l'Ancienne Rome, *plates, calf, folio* 3 vols.
- Scotti 18/-

ILLUSTRATED AND OTHER BOOKS—*continued.*

- 82 Théâtre des Etats de son altesse Royale le Duc de Savoye et Nouveau d'Italie, *La Haye*, 1700, *coloured plates* 3 vols.
- 83 Monuments de Rome Ancienne, 1761, *engraved plates, folio*, and Supplement to Rome Ancienne 2 vols.
- 83A Edifices de Rome Moderne, *engraved plates, folio*, 1763
- 84 Varie Pitturi a Freres de Venetiam Maestri, 1759, *plates*; The Lawrence Gallery, *lithographic plates*; and 2 others 4 vols.
- 84A A Book of Engraved Portraits, and 12 others 13 vols.
- 85 Voyage Pittoresque et Historique de l'Espagne, *plates, Paris*, 1806, *folio* 3 vols.
- 86 Histoire Générale d'Espagne, *plates, by Moreau*, 1723, 8vo, 9; Viage de Espana, *plates, 8vo*, 6; and 17 others 32 vols.
- 87 The Uganda Protectorate, by Sir H. Johnston, 2; Types from Spanish Stories, *with proof etchings*, Casquet's Henry VIII, 2; The Monasteries, and 14 others 19 vols.
- 88 Calmet's Dictionary of the Bible, 5, and 40 others 45 vols.
- 89 Two Missals, illuminated, *on vellum*; Ceremoniale Episcoporum, *plates*; a Bible, *black letter, woodcuts*; another, *with woodcuts*, and 1 other 6 vols.
- 90 A Book of Saints, *plates*; Flos Santorum Historia das Vidas, *woodcuts*, 1620; Missale Romanum, *plates*, 1761; and 5 others 8 vols.
- 91 A Book of Saints, *engraved plates, vellum*, 1640; Opus Chronographicus, *woodcuts, tooled vellum, and wood cover*, and La Chine D'Athanasie Kircher, *plates, Amsterdam, large 4to* 3 vols.
- 92 Urbium Praecipuarum Totius Mundi, *coloured plates, folio* 2 vols.
- 93 Virgil, *woodcuts*, Petrarchae, *woodcuts*, 1604; The Satires of Juvenalis, 1693, *plates*; and 2 others 5 vols.
- 94 Breviarium Romanum, *Paris. Kerver*, 1583, *woodcuts, red and black letters, vellum cover*; and 14 others, *vellum covers* 16 vols.
- 95 Historien der Nederlanden, *woodcuts*; L'Ambassade des Provinces Unis de la Chine, *engraved plates, large 4to* 2 vols.
- 96 Butler's Lives of the Saints, 4; and 34 others 38 vols.

Blatchford 50/-

Scottie 10/-

Blatchford 21/-

Dobel 20/-

Yorke 2 1/2/-

Scottie 12/-

Garnett 3/-

Dobel 28/-

7/-

5/5/-

3.

Yorke 19/-

(28/-) 30/-

Blatchford 4/10/-

Parsons 34/-

Bram 33/-

13/-

Yorke 21/-

ILLUSTRATED AND OTHER BOOKS—*continued.*

- Parsons* 2/8/- 97 Russell's History of England, Ecclesiastical and other works 48 vols.
4/10/- 30/- 98 A Book of Saints, **black** letter, *woodcuts, tooled vellum cover*; 2 others, *woodcuts*, and 3 others, *engraved plates* 6 vols.
Quaritch 17/- 99 Historiche van Amsterdam, *engraved plates*, 1663; The History of the Wars of Flanders, 1654, *plates*; and 6 others 8 vols.
Reuter 17/- 100 British Autography, *published by Thane*, 2; Portraits of Spanish Kings; Fiesta de la Saint Iglesia de Sevilla, *plates*; and 8 others 12 vols.
Levin 2/2/- 101 Lotichii Rerum Germanicarum, *engraved plates, large 4to*, and 16 other Spanish works, *vellum covers* 17 vols.
Reuter 17/- 102 Chronica Seraphica Archaeologica, and 28 others relating to antiquity 30 vols.
Braun 13/- 103 Symbola Pontificum Imperatorum, *plates*; Historia de Las Grandezas de la Ciudad de Anila, *woodcut first letters*; Flemish Battles, *with engraved plates*; Las Guerras des Flandres, *portraits*; and 6 other Spanish and Italian works 10 vols.
Joseph 21/- 104 Spanish and other works, *vellum covers* 21 vols.
34/- 50/- 105 Brabantiae Chronica, *plates*; Cortes Costa de Naviger, *plates*; a Book of Coloured Prints, Ecclesiastical; and 5 others 8 vols.
40/- 106 Ecclesiastical Works 57 vols.
Braun 26/- 107 A Display of Heraldrie, by John Guillim, 1632, *plates*; and 6 others 7 vols.
27/- 108 Kabinet van Nederlandsche, *plates*; Le Van der Konst Schilders, *Houbraken's plates*, 3; and 15 others 19 vols.
26/- 109 Vies des Saints, and 37 Spanish and other Ecclesiastical works 38 vols.
Thorne 30/- 110 Columnae Militantis Ecclesiae, *plates*; Diarum Carolus VI, *plate*; Figures, *after Caracci*; and 8 others 11 vols.
29/- 111 Flemish Battles, *coloured plates*
112 A Book of Engravings; The Inquisition and other plates, Antichita da Roma; Bavaria Sancta, *plates*; and 6 others 9 vols.
Parsons 40/- 113 Histoire de Louis XIII, *plates, Brunel, Amsterdam*, 1702, 13; Délices des Pais Bas, 3; Histoire des Pais Bas, 3; and 32 others 51 vols.
28/- 114 Parnasso in Espanol, and other Spanish works, 6; and 46 others 52 vols.
Levin 40/-

ILLUSTRATED AND OTHER BOOKS—*continued.*

- 19/ 115 Spanish Ecclesiastical and other works, *vellum covers* 19 vols.
- 2/4/- 116 Missa Episcopales, *black letter*, 1563, *woodcuts*, and Pontificale Romanum, *black letter*, 1572, *woodcuts*, *coloured* 2 vols.
- 1/1/- 117 Numismaticorum Gauliorum, 1620, *plates*; Cavalleros Constantianos, *woodcuts*; Histoire dell' Origine de Cavallieri, *plates*; Lione Belgico, *engraved plates*; and 3 others 7 vols.
- Maggs 18/- 118 Histoire de Las Guerras de Francia, *plates*; a German Bible, *black letter*, *woodcuts*, *coloured*, and another, *woodcuts* 3 vols.
- Brann 14/- 119 A Bible, *black letter*, *woodcuts*; Missale Ambrosianum, 1768; Ordinum Equestrium de Militarium, *plates*; and 2 others 5 vols.
- Reuter 10/- 120 Figures des Histoires de la Sainte Bible, 1657, *woodcuts*; Genealogia Sereniss. Simor Boiariae Ducum, *portraits*; and 3 others 5 vols.
- Maggs 26/- 121 Corinaca de Espana por Bleda; Historia Pontificale; and Dictionaries, Spanish and other works, 22 24 vols.
- Juanes £3 122 The Workes of Geffray Chaucer, *black letter*, 1555
- Reuter 3/- 123 Historia de la Vida y Hechos del Emperador Carlos V, *plates*, 1681, 2; Genealogico de Los Reyes de Espana, *woodcuts*, 1622, 2; and 1 other 5 vols.
- Jacobs 22/- 124 A History of England, *black letter*; Kerkelyske Histoire van de Gheheele Wereldt, *engraved plates*; Le Pitture Antiche di Roma, *plates*; A Description of the Escorial, *plates*; and 2 others 6 vols.
- 2/- 125 Justi Lipsi Opera Omnia, 1637, *plates*, *folio* 4 vols.
- Dobell 6/- 126 Obras Christianus Del. P. Ivan Eusebii Nieremburg, 1665, 3; and 11 others 14 vols.
- 128 127 Nobleza del Andaluzia, *coloured armorial plates*, Fernando Diaz, 1588
- 2/2/- 128 Il Genio Bellicoso di Napoli, *plates*, 2; Libro Agricultura, *black letter*, *Canto*, 1569; Vida e Imperio de Leopoldo, 2; Monasticum Anglicanum, *plates*, 1718; and 2 others 8 vols.
- 129 French, Spanish and English Ecclesiastical and other works
- Maggs 32/- 130 Tristram Shandy, 1760 9 vols.
- Shurcell 118/- 131 Cooper's Chronicle, *black letter*, 1565
- 28/-

ILLUSTRATED AND OTHER BOOKS—*continued.*

- 132 Les Fables d'Esop, *plates*, 1729 ; Boccaccio Decamerone, 1718, 2 ; Life of Cardinal Richelieu, 1695, 2 ; and 6 others 11 vols.
- 133 Icones sive Imagines vinæ, *portraits and woodcuts* ; Zondaags Schoole of Uytlegginge, *black letter, woodcuts*, 1772 ; Emperors of Rome, *black letter, woodcuts* ; and 5 others 8 vols.
- 134 A German Bible, *black letter, woodcuts* ; Adolphi Brachelii Historia, *portraits* ; Emblemata, *plates*, 1615 ; Æsop's Fables, *plates, coloured* ; and 14 others 18 vols.
- 135 Brayley's Londiniana, *plates*, 1829, 4 ; Gulliver's Travels, 1767, *plates*, 2 ; The Adventures of Roderick Random, *plates*, 1758, 2 ; and 7 others 15 vols.
- 136 Peregrine Pickle, *plates*, 4 ; Amelia, 3 ; Joseph Andrews, 2 ; Tom Jones, 4 ; and 6 others 19 vols.
- 137 Spanish, French and Italian Ecclesiastical and other works 127 vols.
- 138 A similar lot 107 vols.
- 139 Spanish and Italian Ecclesiastical Works, *vellum covers* 26 vols.
- 140 Westmonasterium, or The History and Antiquities of the Abbey Church of St. Peter's, Westminster, by John Dart, *plates, sm. folio*, 1723 2 vols.
- 141 Ecclesiastical, and other works 88 vols.
- 142 A similar lot 120 vols.
- 143 A Missal, *red and black letter, illuminated, frontispiece* ; a Testament, *black letter, woodcuts* ; and 38 others 40 vols.
- 144 Ecclesiastical, and other works 153 vols.
- 145 A similar lot 157 vols.
- 146 Æsop's Fables, *plates*, 1675 ; Hudibras, 2 ; Tristram Shandy, *illustrated by Cruikshank*, 2 ; and 19 others 23 vols.
- 147 Ecclesiastical, and other works 133 vols.
- 148 A similar lot
- 149 Engraved Portraits, etc. 19 vols.
- 150 Rerum Germanicarum, *plates, coloured*, 1616 ; An Account of the Embassy to Ava, *plates*, 1800 ; and 22 others 24 vols.
- 151 The History of Don Quixote, 1733, 4 ; another edition, 1726, 4 ; and 6 others. 14 vols.

ILLUSTRATED AND OTHER BOOKS—*continued*.

- 152 Don Quixote, *plates*, Amsterdam, 1696 ; another edition, large 8vo, 1620 ; and 14 others 16 vols.
- 153 Don Quixote, *plates*, Madrid, 1798, 9 ; Don Quixote, Paris, 1814, 7, and another, 1797, 6 22 vols.
- 154 Don Quixote, *woodcuts*, Madrid, 1765, 4 ; another edition, 1706, 4 ; and 17 others 25 vols.
- 155 Spanish and Italian Ecclesiastical Works, *vellum covers*, 24 ; and 52 others 76 vols.
- 156 Eleven Japanese printed Books with Views
- 157 A quantity of Novels, Maps, etc.
- 158 Charles II, by Adrian Vlack, *engraved plates* ; The Most Glorious Star (Chas: II), *frontispiece*, 1661 2 vols.
- 159 Novels, etc. 2 bundles

PRINTS, DRAWINGS AND ENGRAVINGS.

- 160 A COLLECTION OF 35 PERSIAN DRAWINGS of Native Life, in colours, folio
- 161 A COLLECTION OF 20 CHINESE DRAWINGS illustrative of Native Life, oblong folio
- 162 A COLLECTION OF 19 CHINESE DRAWINGS—Interiors with figures, oblong
- 163 A Collection of 23 Persian Paintings—Figures
- 164 The Book of the Dead, coloured lithographic plates, large folio
- 165 A Book of Engravings—Views of German Country Seats ; another—Views on the Grand Canal, Venice, printed for John Bowles, Cornhill ; and 2 others 4 vols.
- 166 La Galerie Agréable du Monde, *engraved plates* ; The Procession of Charles V ; and 1 other 3 vols.
- 167 A Collection of early German Engravings—Battle Scenes, etc., oblong
- 168 A Book of Engravings—Views of Florence, by Vasi, after Zocchi, large folio
- 169 A Book, containing a number of Persian drawings, and another, containing Persian colour prints 2 vols.
- 170 A Folio, containing a large number of Engravings—Views, Figure subjects, etc., after Italian, Dutch and Spanish artists
- 171 Two Folios, containing a large number of similar engravings
- 172 Praxiteles' Hermes, *photo plates*, and 38 Photographs of Eastern scenes and figures

PRINTS, DRAWINGS, &c.—*continued.*

- 5/10/- 357- 173 Thirty-nine Persian Paintings—Figures
 Edwards 174 Seventeen Chinese Drawings on rice paper—Figures,
 2/2/- Views, etc.
 38/- 175 Twenty-one Chinese Drawings on rice paper—Tortures,
 and Figures of Mandarins and Ladies 2 vols.
 176 Forty-five Persian Paintings—Figures, *in folio*
 177 A Japanese Colour-print Book—Wrestlers, etc., and 2
 24/- others 3 vols.
 178 The Sundhya Lithographic Plates, and a number of En-
 gravings, Woodcuts, etc., *in folio*
 3/10/- 179 A pair of Coloured Prints—Voltaire and Rousseau, *by*
 37/6 *Alix, after Garnery, ovals, framed*
 180 West View of Temple Bar, *by Audinet, after Cooper* ;
 Edwards 15/- Mary-le-Bone, *by Parkyns, after Borrow* ; and a Portrait
 6/- of George III on horseback, *framed*
 181 The Roast Beef of Old England, *after Hogarth*, and 3
 others, *after Hogarth*
 3/- 182 Views of Rome, *boards*, 2 ; and 4 others 6
 183 Twenty-one Coloured Drawings of Indian Figures, *bound folio*
 55/- 357- 184 Another 22, illustrating different Rural and other Trades,
bound, folio
 185 Another 24
 186 Another 31
 187 Two Volumes, containing numerous prints—Views of
 Venice, and 2 others.
 188 A Book of Coloured Drawings of Priests ; The Dance of
 Death, *woodcuts* ; 2 others, and a Book of Persian Draw-
 ings, *coloured* 5 vols.
 189 Mary Queen of Scots, *mezzotint, coloured, by C. Turner,*
after Jean ; 2 others, *by Bartolozzi, after Holbein* ; and
 8 others 11
 190 Eleven small Persian and Indian Drawings, and 11 other
 sheets 22
 191 A Persian Drawing—Figures outside a House ; 3 others,
 and a Chinese drawing
 192 A Drawing in red—Figures, *by Caracci* ; 3 Coloured
 Engravings—Views, and about 40 others
 193 Thirty Hogarth Engravings—Figure subjects
 194 Eight Persian Drawings—Figures
 195 Eight small Coloured Engravings—Portraits, *temp.*
Louis XVI

PRINTS, DRAWINGS, &c.—*continued.*

- 196 A Book of Engravings—Views at Rome, *after Pannini, large oblong folio*
- 197 A Book of Views of Rome, *engraved plates, after G. Vasi*; another, with Views of Florence, *after Zocchi*, and 1 other
- 198 Landscapes, *after Gaspar Poussin*; Romanarum Antiquitatum, *plates*; Views in Spain, etc., and Swinburne's Views in Spain, *plates* 4 vols.
- 199 Engraved Portraits of Austrian Emperors, *folio* 2 vols.
- 200 Views of Naples, *engraved plates, folio*
- 201 Illustri Fatti Farnesiani nel Real Palazzo di Capanola, *engraved plates, folio*
- 202 Nouveau Théâtre d'Italie, *engraved plates, 1704, Pierre Mortier* 2 vols.
- 203 Roberts's Spanish Pictures, *lithographic plates*; Crocker and Barker's Sketches, *lithographic plates* 2 vols.
- 204 Views in Spain, *by Villa Amil, lithographic plates*
- 205 Augustissimorum Imperatorum, *engraved portraits, folio, 1601*
- 206 Les Places, Portes, Églises, etc., of Paris, *engraved plates*; a Book of Engraved Plates—Figure subjects, and Der Fontanen Wahre Abbildung, *by J. Falti, engraved plates* 3 vols.
- 207 Life of Pope Pius VI, *engraved plates*, and Marieschi's Views of Venice 2 vols.
- 208 Two Books of Coloured Plates—Figures
- 209 Pompa Introilus Ferdinandi Austriachi, *engraved plates, folio*, and Engraved Medallion Portraits of Kings of Spain 2 vols.
- 210 Views in Vienna, *engraved plates*
- 211 Theatrum Bellicum Carolo II, Carolo III, *by Petrus Schenk, engraved plates, folio*
- 212 Regia Familiae Mediciorum Etruriae, *engraved portraits, folio*, and The Kings of France, *portraits* 2 vols.
- 213 Nuova Raccolta di Statue, Busti, nel Museo Vaticano, *plates, folio, 1784*; Monuments of Mejico, *plates*, and Panoramic View of Rome 3 vols.
- 214 A Book of Engravings—Scriptural subjects; Views of Villas in Spanish Towns; and 1 other 3 vols.
- 215 Portraits, *by Van Hille*, and 2 Books of Views
- 216 Le Antiche Lucrue, *plates*; a Book of Greek Portraits; Thesaurum Græcarum Antiquitatum, 1732, *plates*; and La Vie de St. Bruno, *plates* 4 vols.

PRINTS, DRAWINGS, &c.—*continued.*

- 217 A Book of Engraved Portraits ; Icones Herorum Bellica,
portraits, woodcuts ; and 4 others 6 vols.
- 218 Two Folios containing a number of Engraved Portraits of
Ecclesiastics, etc. 2
- 219 About 49 Engravings—Views of Gibraltar
- 220 A number of Engraved Portraits of Ecclesiastics, Figure
Subjects, etc., *in folio*
- 221 A number of Engravings—Spanish Views, Figure Subjects,
Portraits, etc., *in vellum folio*
- 222 A large number of Lithographic Views of Spain, and En-
gravings, Portraits, Figure Subjects, etc., *in folio*
- 223 A number of Engravings—Views of Paris, Caricatures,
Portraits, and Topographical Works 23
- 224 Twenty-three Coloured Caricatures, *after Bunbury, Row-
landson, etc.*
- 225 Fifty-seven Views of Spain, *by R. C. Hoare*, 1788
- 226 Six Coloured Views of Amsterdam, Venice, etc., a View
of Ramsgate, *coloured*, and 16 others
- 227 A Portrait of Emanuel Persiany, *published by Colnaghi &
Co., by Schiavonetti, after W. Miller, coloured* ; Voltaire,
Adlam, after Capt. Adlam ; Donna Maria Queen of Por-
tugal, *John Lucas, after Sir T. Lawrence* ; an Old Master
Drawing—Figures, and 11 others
- 228 A Missal, **black letter**, *on vellum, with frontispiece—"The
Crucifixion," illuminated*
- 229 Twelve Vellum Leaves of a Missal, 6 *with capitals finely
illuminated, red and black letter*
- 230 Twenty-three Engravings—The Cæsars ; Figure Subjects,
20 ; Italian Portraits, 34 ; 7 Views of Waterloo, *by C.
Turner, after Captn. Jones, coloured* ; 15 Caricatures, etc. 99
- 231 A folio containing a large number of Engravings of Views
of Towns, Portraits, Figure Subjects, etc.
- 232 A similar lot *in folio*
- 233 Twenty-seven Coloured Engravings, *after Hogarth, Bun-
bury, etc.* ; 4 other Views, and 16 others 47
- 234 Plan of Paris in the Reign of Henry II, *large folio* ; and
17 Plates of the Bayeux Tapestry, *coloured*
- 235 A folio containing a large number of Engravings of Scrip-
tural Subjects
- 236 A large number of Topographical and other Prints, *in a
folio*

PRINTS, DRAWINGS, &c.—*continued.*

- 237 Seven Drawings, *after the Old Masters*
- 238 About 120 Engravings—Views of the Vatican, Rome, Portraits, etc.
- 239 A folio with 3 Engravings—Views of the Vatican ; and a Panoramic View of Rome, *after G. Vasa*
- 240 Eighty-four Views of Rome, The Vatican, Italian Palaces, etc., *after Piranesi, Pannini, Barbault, Giraud, etc.*
- 241 A folio containing a large number of Engravings—Views in Spain
- 242 Twenty-four coloured Views of Spain, Rome, etc.
- 243 Sixteen Engravings—Incidents in the Life of Pope Pius VI, and a large number of Portraits, etc., *in a folio*
- 244 Coronation of George IV, *published by G. Humphreys* ; one other—Charles II, *mezzotint* ; a Portrait of Henry Danvers Earl of Danby, *Val Green, after Van Dyck* ; and 1 other
- 245 A portfolio containing a large number of engraved Portraits
- 246 "The Spanish Fleet in the Downs, 1639," *coloured* ; and 25 engraved Portraits, Spanish Kings, Nobles, Officers, etc.
- 247 A folio containing a large number of Engravings—Views of Rome, Paris, etc.
- 248 Fifty-nine Drawings—Roman Edifices, etc., *in monochrome*
- 249 Ten Books of Engraved Views, Figures subjects, Portraits, etc.
- 250 Charles II, James II, and 12 other Engraved Portraits, *framed* 19
- 251 Two Engravings—The Interior and Exterior of St. Peter's, Rome, *by G. Vasi, framed*, and a Portrait of Cardinal Newman, *photogravure*
- 252 A View of the Town and Port of Dover, *by Stadler, after Bethell, coloured* ; a View of Dover, *coloured* ; and a Portrait of a Girl, *after Leighton, artist's proof* 3
- 253 The Virgin and Child, crowned, *after Rubens* ; The Transfiguration, and 8 others, *framed*
- 254 "Eothen," *published by John Olliver, Pall Mall* ; 3 other Works on Travel ; and 34 Ecclesiastical and other works
- 255 Twenty-eight Engravings—Portraits, Figure Subjects, etc., *after the Old Masters, in the roll*
- 256 Thirty-five Etchings, *after Rembrandt* ; 18 Engravings—Views and Figure Subjects, *in the roll*
- 257 The Encampment of the English Forces near Portsmouth ; Procession of Edward VI ; a View of London ; and sundry Topographical Engravings, Maps, etc.

PRINTS, DRAWINGS, &c.—*continued.*

- 258 Wee Willie Winkie, Soldiers Three, and 4 others, by
Rudyard Kipling, in original paper covers 6 vols.
- 259 A number of Photographs, Engravings, etc.
- 260 The Englishman at Paris, *after Bunbury, coloured*; The
Civil War in Spain, characteristic Sketches, *coloured
plates*; and 11 Caricatures, *after Bunbury, etc.*
- 261 Venus and Adonis, *after Titian, mezzotint*; 10 Views of
Covent Garden and Westminster; a Mezzotint —
Louis XVI on the scaffold; 3 Chinese Paintings, and 12
other Engravings, etc.
- 262 A large number of The Months, in parts
- 263 The Rambler, a large number of, in parts
- 264 Dumas' Works, *in original paper covers*, 11, The Three
Musketeers and Twenty-one Years After, in parts
- 265 Guides, Dublin Review, etc., and 2 Post Office Directories,
1907 and 1910

FINIS.

THESE PAPERS ARE THE PROPERTY OF THE
LIBRARY OF THE UNIVERSITY OF CHICAGO
AND ARE NOT TO BE LOANED OR
REPRODUCED IN ANY MANNER
WITHOUT THE PERMISSION OF THE
LIBRARY DIRECTOR

THESE PAPERS ARE THE PROPERTY OF THE
LIBRARY OF THE UNIVERSITY OF CHICAGO
AND ARE NOT TO BE LOANED OR
REPRODUCED IN ANY MANNER
WITHOUT THE PERMISSION OF THE
LIBRARY DIRECTOR